

Danny Jaworski

Contact: jaworskidanny@gmail.com (908) 400-5686

Ht: 5'10" **Hair:** Brown **Eyes:** Brown **Vocal Range:** Baritone Tenor



Film

<i>The Standard</i>	Bob	Lead	Dir. By Alyssa Bennet
<i>Burn the Boats</i>	Aaron	Lead	Dir. By Cian Collins
<i>Now That You're Gone</i>	Daniel	Lead	Dir. By Emilio Rios
<i>All the World's a Stage</i>	Mike	Supporting	Dir. By Chelsea Trotti
<i>My Friend Zolar</i>	Zolar	Supporting	Dir. By Evan Robinson
<i>Camerasexaul</i>	Man	Lead	Dir. by Tian Pei
<i>James and Jude</i>	James	Lead	Dir. By Keyaira Cameron

Commercial

<i>Doordash</i>	Roommate 1	Lead	Dir. By Steve Ayson
-----------------	------------	------	---------------------

(Conflicts Upon Request)

Live Performance

<i>Into the Woods</i>	Cinderella's Prince u/s	Lead	The Flea Theater
<i>54 Sings Bo Burnham</i>	Singer/Opener	Lead	54 Below Cabaret
<i>Murder at Ravenswood Bluff</i>	The Librarian	Lead	Playwrights Horizon Theater
<i>A Few Good Men</i>	Whitaker & Judge Randolph	Supporting	Mercer Studio Theater
<i>The Queue</i>	Dale	Lead	Rhapsody Riot Playfest

Fight Choreographer

(Certified with Rapier and Dagger, with recommendation in Hand to Hand Combat)

<i>Mr. Santa, I Want You!</i>	Dir. by Peiqi Peng
<i>Christine</i>	Dir. by Nyah Gazada
<i>Inconvenience</i>	Dir. by Chelsea Trotti
<i>The Jam</i>	Dir. by Sasha J Manning
<i>Tooth and Cheek</i>	Dir. by Max Cook

Education and Training

New York University Tisch School of the Arts, BFA Drama (2025 Graduate)

Meisner Studio, classes with Karen Chamberlain, Shanga Parker, and Gigi Buffington.

Stonestreet Screen Acting & Production Studios, classes with Cormac Bluestone, Elizabeth Bunnell, Liz Ortiz

Experimental Theatre Wing, classes with Lisa Sokolov, Peggy Pettitt, Wendy Vandon Heuvel, Kevin Kuhlke and Bradley Ellis

Stage Combat, trained by David Brimmer and Travis-Staton Marrero

Special Skills

Voice Acting (Home Studio), **Impressions**, **Stand Up**

Quick Facial Hair/Head Hair Growth

Other Skills: Skiing, Sailing